

This is **NOT** another standard acting class.

This class focuses on

the mechanics of on-screen technique.



What makes screen legends like Robert De Niro and Meryl Streep so compelling on camera? Their knowledge and skill of how to WORK the camera is so refined, it allows them to maximize their creative choices.

April 22nd at 7:00pm, \$60

[Book here](#)

MASTERCLASS with AACTA NOMINATED FILMMAKER

WHO IS THIS CLASS FOR?

- Actors and theatre actors with limited on-set experience
- Stand-up comedians who want on-camera skills
- Aspiring directors who want to get the best technical performance from actors.

ELEVATE YOUR PERFORMANCE WITH THE TECHNICAL CRAFT OF ON CAMERA MECHANICS

ABOUT THE TEACHER

Award winning director **Dee McLachlan**, fresh from directing a block of *Wentworth* (Series 2) was praised by David Stratton as making the "Best Australian film of 2007" in *THE JAMMED*. She has worked with talent like Martin Sheen, Brooke Shields and Roddy McDowel, and brings over 3 decades of experience of being an editor and director, and working with the disciplines of 35mm on several continents.

To facilitate the class, McLachlan will be assisted by actor, Veronica Sywak (*THE JAMMED*).

WHAT SKILLS WILL BE COVERED?

- The basics of the camera, working with, and understanding shot size
- Understanding your habits
- Eye contact (where to look), and working to camera when it is not directly on you
- How to manipulate two shots, 'shouldering' to camera and 'finding the camera'
- Eye lines; crossing the line; blocking, choreography and the director
- Hitting marks, focus and how to move for the camera operator; on movement, actions, and extreme close ups (props)
- Tips on continuity; single and multi-camera set-ups;
- Being on set and communicating with the director and camera operator, and
- Pacing through rehearsals and takes, and

This class will prepare you for on-set environments that demand technical knowledge in a time poor environment.

HOW IS THE CLASS STRUCTURED?

There will be practical demonstrations and working on camera with fellow actors in the 4 hour workshop. You will be emailed a 1 page side that will be the foundation of the class